

**BOOKINGS FOR
TERM 3 & 4 ARE OPEN**



SCRIPT.ED
Edu-Drama

10 week Drama Fitness!

A program designed to light
up your school and empower
students from grades 1 to 6!

**DRAMA
FOR
SCHOOLS**



WE'RE SERIOUS ABOUT PLAY!
HELLO@INTOTHEMASK.COM | WWW.INTOTHEMASK.COM



AN ALTERNATIVE TO DANCE

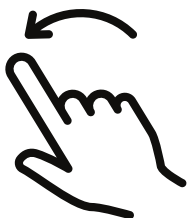
More than a standard drama class each week—it's a journey that builds on self belief, fosters creativity, and leaves students buzzing with excitement!

Each week, we dive into a **30-minute lesson** packed with movement, expressive voice and activities aimed at **boosting reading fluency, oral literacy confidence and courage** with the aim of performing a short **10 minute Poem.**

INSPIRED BY



Healthway and The Telethon Kids Institute resource and [research project](#) on **social and emotional wellbeing through The Arts**, [4 Key Areas](#) researchers have deemed the main opportunities children enhance their social and emotional wellness.



WHY SCRIPT.ED?



- leadership
- inclusivity
- collaboration



- problem solving
- resilience
- empathy



- oral speaking
- reading fluency
- persistence



- movement
- choreography
- cooperation



- music
- timing
- expression



**+ WA Curriculum
Support Pack
for Teachers!**

SCRIPT.ED
Edu-Drama





HOW ITWORKS

DRAMATIC CONVENTIONS

WEEKLY CONTENT PLAN

LEARNING & DEVELOPMENT VARIES FROM YEAR 1 -6



WEEK 1-2
INTRODUCTION TO DRAMA, TAGS AND GAMES

- We begin grouping students according to self belief indicators
- Games and imaginative activities begin
- Groups are mixed level ability and children share ideas in that team



WEEK 3
MUSIC FOR COORDINATION AND SELF EXPRESSION

- Year groups have a song related to their poem
- Students practise expressive choreography.
- Practical exercises for positive presenting skills



WEEK 4
TEAM WORK AND COLLABORATION

- Poems introduced to students and teachers
- We learn ways to present them for an audience
- Groups collaborate to create physical expression



WEEK 5
STORY AND POETRY INTRODUCTION

- Character lines are assigned
- We move through the poem's narrative structure
- Oral literacy and Reading Fluency prioritised



WEEKS 6 - 10
REHEARSAL AND COSTUME AND PRESENTATION

- Blocking, Rehearsing, Music and Choreography
- Voice projection, expressive and choral speaking
- Costume guide sent home



EMOTIONAL AGILITY



- Emotional Well-Being: Many students battle with self-esteem, anxiety, and coping with the pressures of daily life. This can disrupt the learning environment and affect overall student well-being.
- Script.Ed uses fun Drama games and activities to create safe and supportive space encouraging Emotional Agility
- It structures around collaborative teams curated with our self-belief indicators to foster the growth of even the most shyest of students.
- PLUS- it boosts READING FLUENCY



HOLISTIC EDUCATION



- Holistic Education: Balancing academics with the development of essential life skills like confidence, resilience, and creativity can be a daunting task.
- Script.Ed provides an opportunity to release some of the stress and emotional build up within a classroom allowing children to express themselves through movement, imaginative play and choreography.
- We mix and match kids who are a little shy with those who are ready to shine, creating a supportive environment where everyone feels valued and encouraged.



WORD ON THE STREET

Don't just take our word for it!
Here's what our teachers and
students have to say about our
Drama for Schools program.



- Teacher, Melville Primary School

"I have loved not only watching the children benefit, but I have also learnt so much from watching the learning experiences. Professional learning whilst the students are learning has been a great experience."



- Teacher, Lake Gwelup Primary School

"STUDENTS ENJOYED THEIR DRAMA SESSIONS. IT WAS LOVELY TO SEE THEIR CONFIDENCE GROW, ESPECIALLY THOSE WHO WEREN'T AS CONFIDENT AT THE START".



- Teacher, Lake Gwelup Primary School

"We have been getting a few practice sessions in throughout this week. You guys have done an amazing job, and the kids are thoroughly enjoying it. The Dress Rehearsal is going to look amazing!".

INTO THE MASK



BOOKINGS FOR TERM 3 & 4 ARE OPEN



Teacher Support Packs



Based on WA Drama Curriculum



Trained & Qualified Teachers



Alethea Dreyer
**Founder/Program
Director & Educator
IntoTheMask Theatre
& Education PTY LTD**



hello@intothemask.com



+61 0416166013





DRAMATIC PLAY MATTERS

Play in Early Years and Primary Education is gaining more attention and the level of impact it has on child development is groundbreaking. And we know that the Drama curriculum has something to offer students their teachers.

Drama based play is a co-constructive, socially situated play pedagogy, that not only stimulates imagination and enhances oral language, but it has been found to improve self regulation, develop tenacity, and mature both intra- and interpersonal skills.

Incorporating the strategies and skills can also benefit classroom educators to enhance their playful tool kits.



Opportunities for building Pedagogical Drama techniques for Educators



Stimulates a sense of agency & empowerment



Celebrates the expression of personality & uniqueness



Enhances critical & creative thinking

@intothemask_edu



Helps children build confidence, resilience and problem-solving skills



Enables children to make connections between prior experiences & new learning

ARE YOUR STUDENTS READY TO BE EMPOWERED?



So, you think your students will benefit from our confidence-building, play-based classes? We agree—so let's get this show on the road!

Contact us today
to get started:

Alethea Dreyer
Leading Educator
& Program Director

Ph: 0416 166 013

E: hello@intothemask.com

W: www.intothemask.com

The Details

Cost: \$35 per child +gst + Travel 25kms
from Fremantle (*based on 10 weeks)

minimum of 300 students to secure this fee

Times: Over 1 or 2 Days depending on the
size of school.

Note: Working with Children Check Cards and IntotheMask Theatre & Education Public Liability Certificate of Currency can be forwarded upon request. * Prices will vary according to student numbers and distance of travel outside the Metro Area. * Please contact Alethea to book in the days as there are limited places for this program.



INTO THE MASK



About Us

At IntotheMask Theatre Education, our vision is to equip children with the life skills needed to thrive in an ever-changing world and enrich their social and emotional well-being by celebrating individualism and encouraging imaginative play.

We provide families, teachers, and students with profound and empowering playful solutions and learning experiences through online and in-person drama programs.